



Nick Dunk

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Live Sound Engineer
nickdunk.com

Sound Engineer Experience

<i>She Loves Me</i>	Sound Engineer	Millikin University	Kevin Long	2021
<i>Blood at the Root</i>	Sound Engineer	Millikin University	Tony Morton	2021
<i>Pete(HER) Pan</i>	Sound Engineer	Millikin University	Tom Robson	2021
<i>Equinox: A Concert of Dance</i>	Sound Engineer & A1	Millikin University	Angie Miller & Anna Corvera	2020
<i>Songs for a New World</i>	Sound Engineer & A1	Millikin University	Kevin Long	2020
<i>Some Enchanted Evening</i>	Sound Engineer & A1	Millikin University	Kevin Long	2019
<i>Chicago The Musical</i>	A2	Millikin University	Sean Morrissey	2019
<i>Disney's Beauty and the Beast</i>	Sound Engineer	Quad-City Music Guild	Bob Williams	2019

Sound Design Experience

<i>Pete(HER) Pan</i>	Sound Designer	Millikin University	Tom Robson	2021
<i>The Pirates of Penzance</i>	Sound Designer	Millikin University	Ian Greenlaw	2019
<i>Solstice: A Concert of Dance</i>	Sound Designer	Millikin University	Angie Miller & Anna Corvera	2019
<i>The 39 Steps</i>	Sound Designer	Richmond Hill Players	Jennifer Kingry	2019
<i>Beauty and the Beast</i>	Sound Designer	Quad-City Music Guild	Bob Williams	2019
<i>Miss Me</i>	Asst. Designer	Millikin University	Elisa Gonzales	2019

Other Experience

IATSE 482	Stagehand (Overhire)	2020 - present
Kirkland Fine Arts Center	Stagehand	2018 - 2021
Big Blue Productions	Sound Engineer	2018 - 2020

Skills

Digital Consoles

DiGiCo SD9T, Yamaha CL5, M7CL, Midas M32, Behringer X32, Soundcraft SI Expression 3

Software

Logic Pro X, Pro Tools, Audition, QLab 4, Waves Super Rack, Final Cut Pro, Vectorworks 2022, Wireless Workbench 6, Smaart, OSC

Certifications

Dante Certification Level 2, Waves SoundGrid Certification 3

Other skills

Soldering, Networking

Education

BFA in Theatre: Design and Production (Candidate, 2022) Millikin University

References

Available upon request