

The 39 Steps | Sound Cues List

#	Page	Cue	Action
1	9	Announcement & Overture	<i>Act One</i>
2	10	Mr. Memory	"That should do the trick"
2.5	11	Fade Memory	<i>Lights up</i>
3	11	Applause	"Mr Memory!!!"
4	11	Applause	"...more facts in his head than is possible to conceive"
5	11	Applause	"...for scientific purposes. Thank you."
6	11	Drum Roll	"...of all exentinsic and supernumary material."
7	12	Applause	"Thankool!"
8	13	Applause	"Thankoo."
9	13	Laughter	"But I never tell a lady's age!"
10	13	Applause	"A gentleman from Canada! You're welcome sir!"
11	14	Applause	"Thankoo sir!"
12	14	Gun shot	"And the next question please!"
13	15	Mr. Memory & Transition	"I know sir but I never tell a lady's -"
13.5		Fade Transition	<i>Lights up</i>
14	17	Telephone	"Ah, yes."
15	17	Telephone stops	"Please don't answer!!"
16	18	Window Peek	"But be careful!"
17	18	Window Peek	"Now do you beleive me?"
18	19	Window Peek	"You wish to be - involved?"
19	20	Romantic Music + Atmosphere + Anabella Death	"Good night Richard."
21	22	Phone + music + VO	2nd "Alt-na-shellach"
22	22	Birdsong	<i>Pockets enormous map and stands alone, eyes darting</i>
23	25	Whistle + Train music	<i>Screams a blood-curdling silent Munch-like scream.</i>
23.5		Train sounds	<i>After transition</i>
24	26	Whistle	"My wife!"
24.5	27	Whooshes	"Where are we now?"

25	27	Train stopping	"Suit yourself"
26	32	Train starts	"Sorry"
27	33	Train shrieks	"Do I keep it for breeding or -"
28	33	Train louder	"He's in a rush!"
29	34	Romantic music	"How lovely to see you"
30	34	music stops	<i>Slaps Hannay</i>
30.5	35	Suspense music	"His name is Richard Hannay."
30.6	35	Music stops	<i>Pamela benigns</i> "This is the man you want Inspector!"
31	35	Whooshing	"But this attractive young lady clearly stated -"
33	36	Emergency brakes	"Not the communication -"
34	37	Fourth bridge music	<i>Lights up</i>
35	37	Fall + Morse code + VO + chase music	"Oh CRIKEY!"
37	38	Wind + fade music	
38	39	Fade wind	<i>Lights up</i>
39	39	gust	<i>Hannay takes out map</i>
40	41	More wind	<i>Enter cottage</i>
40.5		Stop wind	<i>Close door</i>
41	42	Romantic music	"Ye could"
42	42	Music stops	"Ought not to say WHAT!?"
42.5		wind	<i>Opens door</i>
43	44	Scene Transition	<i>Closes door</i>
44	45	Fade Transition + car	<i>Transition clear</i>
46	46	Knock on door	"Murder!? Police!?"
47	46	Knock on door	"Say I'm not here!"
47.5	46	Kock on door	"Here!!"
48	46	muttering	"I dinna trust him! Listen!"
48.5	46	Fade muttering	"Ay I was right!"
49	46	Ominous notes	THE REAR WINDOW

50	47	Music Builds	"Don't joke I beg of you."
51	48	Fade music + chase + plane sequence	<i>After transition</i>
51.5	51	Funeral March of the Marionette +	<i>Lights up for alt na shellach</i>
52	51	doorbell	<i>Hannay presses button</i>
53	53	Cocktail Party	<i>Door opens</i>
54	53	Music stops	<i>Door closes</i>
55	53	Music starts	<i>Door opens</i>
56	53	Music stops	<i>Door closes</i>
57	54	Music starts	<i>Door opens</i>
58	54	Music stops	<i>Door closes</i>
59	54	Music starts	<i>Door opens</i>
60	54	Music stops	<i>Door closes</i>
61	54	Music starts	<i>Door opens</i>
62	54	Music stops	<i>Door closes</i>
63	54	Music starts	<i>Door opens</i>
64	54	Music stops	<i>Door closes</i>
64.1	56	Music starts	<i>Door opens</i>
64.2	56	Music stops	<i>Door closes</i>
64.3	56	Music starts	<i>Door opens</i>
64.4	56	Music stops	<i>Door closes</i>
65	58	Gun shot	"Pathetic - pusilanimous - petty-minded - "
66	59	Music starts	<i>Door opens</i>
67	59	Fade lower	<i>House lights</i>

68	61	Overture (part 2)	<i>House half</i>
69	64	Chase music	"Everything is tickety boo, professor. Indeedy it is, sir."
70	65	pipes	<i>Hannay center</i>
71	65	Pipes move	<i>Parade enters</i>
72	66	fade	<i>Lights up</i>

73	67	Applause	<i>Dunwoody grasps the lectern</i>
74	67	Applause	"If you would please"
75	68	Large Applause	"Captain Rob Roy McAlistar!"
76	68	Laughter	"He was talking... about me."
77	68	pamela	"Hallo."
78	69	Laughter	"I'm not rich and I've never been idle."
79	70	Music	"Is it!? Well is it?"
80	70	Applause	"That's all I have to say. Thank you."
81	73	Police Car start + Ambience	<i>Heavy 1 starts the motor</i>
81.5		Fade ambience louder	"Right."
81.6		Fade ambience quieter	<i>Pamela spots something</i>
82	73	Tires screech + sheep	"I win."
84	75	Fade sheep	<i>Shoo the sheep off</i>
85	76	Transition	<i>Actors exit</i>
86	78	Fade transition	<i>Lights up</i>
88	78	Transition	"Yes, God help her!"
89	79	Fade transition + wind	<i>After transition</i>
90	83	knock	<i>McGarrigle knocks after "Let me go!"</i>
91	85	Romantic music	<i>Pulls up skirt</i>
91.5	85	Romantic music	<i>Pulls up skirt after "hold this"</i>
91.6	86	Stop music	"Well come along."
92	91	Car roaring away	"Thank ye and goodnight!"
93	92	Music + birds	<i>Pamela picks up stockings</i>
94	93	Romantic Music	"Funny thing for a master spy to do!"
95	94	Music stops	"DOES IT MATTER!!!???"
96	96	London Palladium transition sequence	<i>Lights down</i>
97	96	pamela	"Alright."
97.5	97	applause	"That's it then. That's it!"
98	98	Mr. Memory	"Mr. Memory!!!"
99	98	Drumroll	"Supermenumary material."

100	99	Police whistles	"Block all the exits!"
101	99	Ominous notes	1st "What are the thirty nine steps?"
102	99	Ominous notes	2nd "What are the thirty nine steps?"
103	100	Gun shot	2nd "
104	100	Fight music	"Oh no you don't, Professor!"
105	100	Gun shot	<i>Middle of fight</i>
106	101	Crowd panic + stop music	<i>Dummy flys</i>
108	103	Sad music	<i>Compere sobs</i>
109	105	Finale Music	<i>Hannay starts</i>
110	105	Curtain	<i>curtain</i>
111		Fade to exit	<i>House lights</i>