

Pre-Show Checklist

November 11, 2020

Director: Kevin Long
Designer: Hayat Dominguez
Engineer: Nick Dunk

- Load Console Session
- Battery RF mics
- Line Check
 - Outputs
 - Main C
 - Band Mon
 - Drums Mon
 - FOH Mon
 - SM Program Feed
 - BOH Feed
 - RF mics
 - 1-16
 - Band mics
 - Piano
 - Bass
 - Keys
 - Kick
 - Snare
 - OH
 - Talkback
 - QLab
- Check Com
 - SM
 - A, B
 - FOH
 - A
 - Sound Designer
 - A
 - ASM SL
 - A, B
 - ASM SR
 - A, B
 - Video 1
 - B
 - Video 2
 - B





Post-Show Checklist

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Director: Kevin Long
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- Remove batteries from RF mics



- Strike The Race
 - Leave tables and chairs
- Set up Band mics
 - Piano
 - PCC-160
 - Bass
 - Type 85
 - Keys
 - pcDI
 - Drums
 - KGs mics
 - Drum shield?
 - 4 boom stands
 - 1 small stand for kick
- Set up outputs
 - Band mon
 - Director mon
 - FOH mon
 - Com program feed
- Clear com adjustments
 - Move 2nd ASM
 - Change 2nd ASM to 2 channel pack
 - Remove from Sara “Com Breaker” Thies
- Line check
 - Wireless 1-16
 - Band mics/Dis
 - Speakers
 - Clear com
 - A channel for SM/sound
 - B channel for video
 - Announce
 - Stage, BOH, FOH
 - Recording



Load Out Checklist

November 14, 2020

Director: Kevin Long
Designer: Hayat Dominguez
Engineer: Nick Dunk

- Strike monitors
 - SR Vocal
 - SL Vocal
 - Piano
 - Drums
- Strike com
 - SL ASM rack
 - Dressing room ASM
 - Sound designer
 - FOH
 - SM rack
- Strike upstage snake
- Strike Band mics
- Un-patch and patch for new console file
- Strike FOH

